

# in ears 'n eyes

Jazz and  
Art-based

## Creativity Workshop



In Ears 'n' Eyes is a creativity workshop designed by Roger Goldenberg and Matt Langley that builds upon two truly American art forms: Jazz and Expressionist painting. In Ears 'n' Eyes explores the common language between visual art and music, offering students hands-on experience creating artwork based on visual jazz painting and jazz music.



In Ears 'n' Eyes art and music educators stir students' imaginations with the process of invention as they work collaboratively to develop conversations in painting and music. By balancing extemporaneous improvisation with structured creative play, In Ears 'n' Eyes engages each student's creative instincts while using the process of collaborative art making to build self-confidence, trust and respect for each other.

Students will be led in discussions about creativity and will explore their own creative processes through hands-on experience. They will be guided in ensemble activities as they explore the audible and visual language of communication through imagery, color, symbolism, composition, rhythm, and sound.

In Ears 'n' Eyes students will strengthen their skills in creative thinking, leadership and self-expression as they collaborate with peers and adults, compose paintings and scores, and conduct ensemble activities. The creativity experienced in an In Ears 'n' Eyes workshop builds upon 21st Century learning standards and core curricula and strengthens life skills that students will carry forward into their daily activities.

The In Ears 'n' Eyes creativity workshop is open to ALL students of all ages. Although In Ears 'n' Eyes is designed with art and music as its foundation, it can integrate other art forms and core subjects into In Ears 'n' Eyes hands-on activities in the arts.

The In Ears 'n' Eyes creativity workshop will invigorate your students' creativity. Thank for considering bringing this experience to your school.

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